

# ALEXANDER Scriabin Piano Concerto in F-sharp Minor

Op. 20

## I.

Allegro M.M.  $\text{♩} = 112$

2 Flauti  
2 Oboi  
2 Clarinetti in A  
2 Fagotti  
4 Corni in F  
2 Trombe in A  
Timpani  
Piano  
Violini I  
Violini II  
Violo  
Violoncelli  
Contrabassi

Piano  
Viol. I  
Viol. II  
V-lo  
V-celli  
C-bassi



Fl.

Ob.

Clar. (A)

Fag.

Piano

Viol. I

Viol. II

V. lo

V. clli

C. bassi

*dim.* *pp* *Solo*

This system contains the first five staves of the score. The Flute and Clarinet (A) parts begin with a *dim.* (diminuendo) and *pp* (pianissimo) marking. The Bassoon part has a *Solo* marking. The Piano part features a complex, rhythmic accompaniment. The Violin I and II, Viola, and Cello parts have various dynamics and articulations. The Basses part is mostly sustained notes.

Fl.

Ob.

Clar. (A)

Fag.

I. II  
Cor. (F)

III. IV

Piano

Viol. I

Viol. II

V. lo

V. clli

C. bassi

*rubato*

This system contains the second five staves of the score. The Horns (I, II and III, IV) enter with a *div.* (diviso) marking. The Piano part continues with its complex texture and includes a *rubato* marking. The Violin I and II parts have *mf* (mezzo-forte) dynamics. The Viola and Cello parts also have *mf* dynamics. The Basses part has a *mf* dynamic.





Cor. I II (F)

Piano

Viol. I

Viol. II

V. lc

V. clli

C. bassi

Fag.

Cor. I II (F)

Piano

Viol. I

Viol. II

V. lc

V. clli

C. bassi

4

pp

ppp

pp

4

Ob. *1. Solo*  
*mp espressivo*

Clar.(A)

Fag.

Cor. I II (F)

Piano *cresc.*

Viol. I

Viol. II

V. clc *p dolce*

V. clli *div. p dolce*

C. bassi

Fl.

Ob. *1. Solo*  
*mp*

Clar.(A) *II.*

Fag.

Cor. I II (F) *I.*

Tr. bo. (A) *p*

Piano

Viol. I

Viol. II

V. clc *p dolce*

V. clli *unis. div. p dolce*

C. bassi

Fl.

Ob.

Clar. (A)

Fag.

Cor. I. II (F)

Tr. bo. (A)

Piano

Viol. I

Viol. II

V. lo

V. clli

C. bassi

5

Fl.

Ob.

Clar. (A)

Fag.

Cor. I. II (F)

Piano

Viol. I

Viol. II

V. lo.

V. clli

C. bassi.

5



6 Solo.

Clar. (A)

Fag. *mf*

Cor. I. II (F) *ppp*

Piano *pp*

Viol. I *pp*

Viol. II *ppp*

V-le *pp*

V-celli *ppp*

C-bassi *pp*

FL *Solo. p*

Clar. (A) *pp*

Fag. *pp*

Cor. I. II (F) *pp*

Piano *pp*

Viol. I *ppp sempre*

Viol. II *ppp sempre*

V-le *ppp sempre*

V-celli *ppp*

C-bassi *ppp*

*div.*





Fl. <sup>a 2</sup> 8  
 Ob. <sup>a 2</sup>  
 Clar. (A)  
 Fag.  
 Cor. I II (F)  
 Piano  
 Viol. I  
 Viol. II  
 V-le  
 V-elli  
 C-bassi

Fl.  
 Ob.  
 Clar. (A)  
 Fag.  
 Cor. I II (F) <sup>a 2</sup>  
 Piano  
 Viol. I  
 Viol. II  
 V-le  
 V-elli  
 C-bassi

Fl.

Ob.

Clar. (A)

Fag.

I. II

Cor. (F)

III. IV

Tr-be (A)

Timp.

*appassionato*

Piano

Viol. I

Viol. II

V-le

V-celli

C-bassi

This musical score is for Scriabin's Op. 11, No. 1, a piece in G major. The score is arranged for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (A)), Bassoon (Fag.), Horns I and II (I, II), Horns in F (Cor. (F)), Horns III and IV (III, IV), Trumpet in A (Tr.-bo (A)), and Timpani (Timp.). The string section consists of Violins I and II (Viol. I, Viol. II), Viola (V-la), Violoncello (V-clli), and Double Basses (C-bassi). The piano part is written for grand piano (Piano) with dynamic markings of *mf* and *mg.* (mezzo-grosso). The score features a complex melodic line in the piano, with a *rubato* marking above the first measure of the piano part. The woodwinds and strings provide harmonic support and rhythmic patterns.

9 Solo

Clar.(A) *p*

Cor. I. II (F) *pp* 8

Piano *pp* *accelerando*

Viol. I *p*

Viol. II *p*

V-le *p*

V-celli *p*

C-bassi *pizz.* *p*

9

Fl. *p*

Clar. (A) *p*

Piano *p* *più mosso, scherzando*

Viol. I *pizz.* *p* *più mosso, scherzando*

Viol. II *pizz.* *p*

V-le

V-celli *pizz.* *p*

C-bassi

Fl.

Ob.

Clar.(A)

Fag.

Piano

Viol. I

Viol. II

V-le

V-celli

C-bassi

Fl.

Clar.(A)

Fag.

Piano

Viol. I

Viol. II

V-le

V-celli

C-bassi



Fl.

Piano

Viol. I

Viol. II

V-le

V-celli

C. bassi

*rit.*

*pizz.*

*pp*

10

Fag.

*I. Solo.*

Tempo I

Piano

Viol. I

Viol. II

V-le

V-celli

C. bassi

*pp*

*pp*

*pp*

*arco*

*ppp sempre*

*arco*

*ppp sempre*

10

Musical score for Scriabin's Op. 11, No. 1, page 168. The score is for a full orchestra and piano. It features multiple staves for woodwinds (Ob., Clar. (A), Fag., Fl.), strings (Viol. I, Viol. II, V-le, V-lli, C-bassi), and piano. The score includes dynamic markings such as "cresc.", "dim.", "p", and "cresc. poco", and rehearsal marks I, II, and III.

Fl.

Ob.

Clar.(A)

Fag.

Cor.LII (F)

Timp.

Piano. *pp dolciss* *cresc.*

Viol.I *pp*

Viol.II *pp*

V-le *pp*

V.clli *pp*

C-bassi *pp*

Fag.

Timp.

Piano

Viol.I *cresc.*

Viol.II *cresc.*

V-le *cresc.*

V.clli *cresc.* *marcato*

C-bassi *cresc.* *marcato*

12

This musical score page contains the following parts and markings:

- Flute (Fl.):** *ff*, *mf*, *cresc.*
- Oboe (Ob.):** *ff*, *mf*, *cresc.*
- Clarinet in A (Clar. (A)):** *ff*, *mf*, *cresc.*
- Bassoon (Fag.):** *ff*, *mf*, *cresc.*
- Trumpets I & II (I. II):** *mf*, *cresc.*
- Cor in F (Cor. (F)):** *f*
- Trumpets III & IV (III. IV):** *f*
- Trumpet in A (Tr. in A):** *p*
- Timpani (Timp.):** *p*, *cresc.*
- Piano:** *ff*, *mp*
- Violin I (Viol. I):** *ff*, *mp*, *cresc.*
- Violin II (Viol. II):** *ff*, *mp*, *cresc.*
- Viola (Vle.):** *mf*, *cresc.*
- Cello (Vclli):** *p*, *mf*, *cresc.*, *div.*
- Double Bass (C. bassi):** *mf*, *cresc.*

The score includes various musical notations such as dynamics (*ff*, *mf*, *mp*, *p*, *f*), crescendos (*cresc.*), and first/second endings (marked with *1.* and *2.*).

This musical score is for Scriabin's Op. 11, No. 1, a piece in G major. The score is arranged for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A), Bassoon (Fag.), Horns I and II (I. II), Horns III and IV (III. IV), and Trumpet in A (Tr. in A). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (V-le), Violoncello (V-celli), and Double Bass (C-bassi). The piano part is also included. The score is written in G major and 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano part features a complex, chromatic melody. The score includes various musical markings such as *cresc.*, *div.*, *unis.*, and *ff*.

# II.

Andante M.M. ♩.46

2 Flauti  
2 Oboi  
2 Clarinetti in A  
2 Fagotti  
2 Corni (LII) in F  
Piano

Andante  
Violini I *Spli. con sord.*  
Violini II *con sord.*  
Viola *con sord.*  
Violoncelli *con sord.*  
Contrabassi

Clar.(A)  
Viol. I  
Viol. II  
Vio  
Vcell  
C-bassi

*Solo expr.*  
*p*

*cresc. mf*  
*p*  
*dim.*  
*pp*

1

Clar. (A)

Var. I.

Piano

*pp*

*legato*

Viol. I

Viol. II

V-le

V-elli

C-bassi

1

Clar. (A)

Fag.

Piano

Viol. I

Viol. II

V-le

V-elli

C-bassi

Ob.

Clar. (A)

Fag.

Piano

Viol. I

Viol. II

V-le

V-celli

C-bassi

Ob.

Clar. (A)

Fag.

Piano

Viol. I

Viol. II

V-le

V-celli

C-bassi



Clar. (A)  
Fag.  
Piano  
Viol. I  
Viol. II  
V-le  
V-lli  
C-bassi

dim.  
dim.  
dim.  
dim.  
pp  
pp  
pp

2

Allegro scherzando M. M.  $\text{♩} = 108$

Fl.  
Ob.  
Clar. (A)  
Fag.  
Piano  
Viol. I  
Viol. II  
V-le  
V-lli  
C-bassi

Var. II  
mf  
cresc.  
f  
pp  
cresc.  
Allegro scherzando  
senza sord.  
senza sord.  
senza sord.  
senza sord.  
pizz.

2

Fl.  
 Ob.  
 Clar. (A)  
 Fag.  
 Cor. I, II (F)  
 Piano  
 Viol. I  
 Viol. II  
 V-le  
 V-elli  
 C-bassi

This system of the musical score includes woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais I & II), strings (Violins I & II, Violas, Violoncellos, and Contrabasses), and Piano. The woodwinds and strings play rhythmic patterns, while the piano provides a complex accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fl.  
 Ob.  
 Clar. (A)  
 Fag.  
 Piano  
 Viol. I  
 Viol. II  
 V-le  
 V-elli  
 bassi

This system continues the orchestral texture. The woodwinds and strings maintain their rhythmic roles, and the piano part features a prominent melodic line in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fl. *a2* *f* *ff*

Ob. *ff*

Clar. (A) *f* *ff*

Fag. *f* *ff*

Cor. I-II (F) *f* *ff*

Piano *cresc.* *ff* *f*

Viol. I *f* *ff*

Viol. II *f* *ff*

V-le *f* *ff*

V-celli *f* *ff* *pizz.* *arco*

C-bassi *f* *ff*

**Var. III** 3  
*Adagio* M. M. ♩ = 40

Piano *mp* *mf* *pp*

Viol. I *Adagio* *con sord.* *p*

Viol. II *con sord.* *p*

V-le *con sord.* *p*

V-celli *con sord.* *p*

C-bassi

3

Piano

Viol. I

Viol. II

V-le

V-clli

C-bassi

*cresc.*

*Soli.*

*mf*

Piano

Viol. I

Viol. II

V-le

V-clli

C-bassi

*mp* *cresc.* *ff*

*Soli.* *mf*

*senza sord.*

*senza sord. pp*

*senza sord. pp*

*pp*

*pp*

4

Clar. (A)

Piano

Viol. I

Viol. II

V-le

V-clli

C-bassi

*Allegretto* *M.M. ♩ = 48* *L Solo espr.*

*p*

*Var. IV*

*Allegretto*

*pp*

*pp*

*pp*

*pp*

*pp*

4

Clar. (A)  
Fug.  
Piano  
Viol. I  
Viol. II  
V-le  
V-celli  
C-bassi

Fug.  
Piano  
Viol. I  
Viol. II  
V-le  
V-celli  
C-bassi

Piano  
Viol. I  
Viol. II  
V-le  
V-celli  
C-bassi

Clar. (A)

Piano

Viol. I

Viol. II

V-le

V-lli

C-bassi

Piano

Viol. I

Viol. II

V-le

V-lli

C-bassi

5 Tempo I (Andante)  
I. Solo

Cor. I (F)

Piano

Viol. I

Viol. II

V-le

V-lli

C-bassi

5

Clar.(A)

Fag.

Cor. I (F)

Piano.

Viol. I

Viol. II

V. le

V. clli

C. bassi

Clar.(A)

Fag.

Cor. I II (F)

Piano

Viol. I

Viol. II

V. le

V. clli

C. bassi

+Sons - branches (gestapf)

# III.

Allegro moderato M.M. 112

Flauto piccolo

2 Flauti

2 Oboi

Clarineti in A

2 Fagotti

4 Corsi in F

2 Trombe in A

3 Tromboni

Timpàni

The woodwind and percussion section consists of ten staves. The Flauto piccolo, 2 Flauti, and 2 Oboi staves are mostly silent. The Clarineti in A, 2 Fagotti, and 4 Corsi in F staves have notes starting in the third measure, marked with a forte (f) dynamic. The 2 Trombe in A and 3 Tromboni staves are silent. The Timpàni staff has a single note in the third measure.

Piano

The piano accompaniment is shown in grand staff notation. The right hand features a complex melodic line with many sixteenth notes and a large arpeggiated chord in the final measure. The left hand provides a harmonic accompaniment with chords and moving lines.

Allegro moderato

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The string section consists of five staves. All staves have notes starting in the third measure, marked with a forte (f) dynamic. The Violini I and II staves have a melodic line with a crescendo hairpin. The Viola, Violoncelli, and Contrabassi staves have a more rhythmic accompaniment.



Ob. *fp* *I. Solo*

Clar. (A) *mf*

Fag. *fp*

Cor. I, II (F) *fp*

Piano *mf* *f* *8*

Viol. I *fp*

Viol. II *fp* *pp*

V-le *fp* *pp* *aly.*

V-celli *fp* *pp*

C-bassi *fp* *pp*

Clar. (A) **1**

Fag. *Solo* *p*

Piano *p* *mf*

Viol. I *p*

Viol. II *p*

V-le *p*

V-celli *p* *mf* *dim.*

C-bassi *p* *mf* *dim.*

**1**

Ob.  
Clar. (A)  
Fag.  
Cor. I (F)  
Piano  
Viol. I  
Viol. II  
V-le  
V-elli  
C-bassi

*L. Solo.*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*

This system contains the first four staves of a musical score. The instruments are Oboe, Clarinet in A, Bassoon, and Cor Anglais in F. The piano part is written for both hands. The woodwinds and piano have dynamic markings of *p* (piano) or *mf* (mezzo-forte). The Clarinet in A part includes a *L. Solo.* (Left Solo) marking. The strings (Violins I and II, Viola, and Cellos/Basses) are marked with *p* and have bowing directions indicated by 'v' above the notes.

Ob.  
Clar. (A)  
Fag.  
Piano  
Viol. I  
Viol. II  
V-le  
V-elli  
C-bassi

*p*  
*Solo.*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

This system contains the second four staves of the musical score. The instruments are Oboe, Clarinet in A, Bassoon, Piano, Violins I and II, Viola, and Cellos/Basses. The Clarinet in A part has a *Solo.* marking. The piano part continues with complex textures. The woodwinds and piano have dynamic markings of *p* (piano). The strings are marked with *p* and have bowing directions indicated by 'v' above the notes.

Clar.(A)

Fag.

Piano  
*p* *d poco rit.* *a tempo* *f*

Viol. I  
*mp*

Viol. II  
*mp*

V.le  
*mp*

V.elli  
*mp*

C. bassi

Fl. [2]

Ob.

Clar.(A)

Fag.

Cor. III (F)

Piano  
*mf* *ff* *mf* *ff*

Viol. I  
*Sul G.*

Viol. II  
*Sul G.*

V.le

V.elli

C. bassi [2]

Fl. *I. Solo* *fr.*

Ob.

Clar.(A) *I. Solo* *fr.*

Fag.

Cor. I (F)

Piano *m.d.* *mp*

Viol. I *sul D.*

Viol. II *sul D.*

V-le

V-elli *d.*

C-bassi

Fag. **3** *Meno* *M.M. = 88* *pp*

Cor. III (F) *pp*

Piano *cresc.* *pp* *dim.* *cantabile*

Viol. I *pp* *Meno*

Viol. II

V-le

V-elli

C-bassi **3**



Clar.(A)

Fag.

Cor.I.II (F)

Piano

Viol. I

Viol. II

V. lo

V. clli

C. bassi

4 Solo *mp cresc.*

*dim.*

*dim.*

*appassionato*

*dim.*

*mp p*

*dim.*

*ppp div.*

*ppp*

*dim.*

*ppp*

*dim.*

4 *ppp*

Ob.

Clar.(A)

Cor. I (F)

Piano

Viol. I

Viol. II

V. lo

V. clli

C. bassi

Solo. *mf dim. p*

*mf*

Solo. *ppp cresc.*

*cresc.*

*mf*

*p cresc.*

*Ped. con sord.*

*senza Ped.*

Ob. *mf* *dim.* *p*

Clar. (A) *pp*

Cor. I (F)

Piano *mf* *dim.* *p* *pp*  
*con sord.* *con sord.* *Soll.*

Viol. I *pp*

Viol. II *pp*

V. lo *pp*

V. clli *pp*

C. bassi

Fl. <sup>5</sup>

Ob. <sup>5</sup>

Clar. (A) <sup>5</sup>

Fag. <sup>5</sup>

Cor. I (F) <sup>5</sup>

Piano *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

V. lo *cresc.*

V. clli *cresc.*

C. bassi *cresc.*

<sup>5</sup>

Fl.

Ob.

Clar. (A)

Fag.

Cor. I II (F)

Piano

Viol. I

Viol. II

V.le

V.celli

C-bassi

Fl.

Ob.

Clar. (A)

Fag.

Cor. I II (F)

Piano

Viol. I

Viol. II

V.le

V.celli

C-bassi

*1. Solo*

*p*

*pppp rit.*



6

Clar. (A) *pp sempre*

Fag. *pp sempre*

Cor. I II (F) *pp sempre*

Piano *mp*

Viol. I *pp sempre*

Viol. II *pp sempre*

V. le *pp sempre*

V. clli *pp sempre*

C. bassi *pp sempre*

Clar. (A)

Fag.

Cor. I II (F)

Piano *pp* *dolce poco rit.*

Viol. I

Viol. II

V. le

V. clli

C. bassi

7

Fl.

Ob.

Clar.(A)

Fag.

Cor.III (F)

Piano

Viol. I

Viol. II

V. le

V. clli

C. bassi

7

Fl.

Ob.

Clar.(A)

Fag.

Cor.III (F)

Piano

Viol. I

Viol. II

V. le

V. clli

C. bassi

Viol. I *sul G*

Viol. II *sul G*

V. le *p*

V. clli *p*

C. bassi *p*

Fl. *1.* *ff* *8* *Molto meno mosso*

Ob. *1.* *f*

Clar.(A) *f* *p* *b2.*

Piano *pp* *s* *s*

Viol. I *p* *pp* *Solt.*

Viol. II *p* *pp*

V-le *p* *pp*

V-lli *p* *pp* *ento.*

C.-bassi *p* *pp*

*8*

Clar.(A) *1.* *p* *f*

Fag. *1.* *p* *f*

Piano *p* *f* *pp* *b2.* *s* *b2.*

Viol. I *p*

Viol. II *pp*

V-le *pp*

V-lli *pp*

C.-bassi *pp*

Clar. (A)

Fag.

Piano

Viol. I

Viol. II

V. lo

V. clli

C. bassi

*p*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

Fl.

Ob.

Clar. (A)

Fag.

Cor. I, II (F)

Piano

Viol. I

Viol. II

V. lo

V. clli

C. bassi

*cresc.*

*cresc.*

*cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mf*

*mf*

Maestoso.

9

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

I. II

Cor. (F)

III. IV

Tr-bni

Timp.

Piano

Viol. I

Viol. II

V. lo

V. clli

C. bassi

*cresc.*

*cr. so.*

*cresc.*

*cresc.*

*cresc.*

*Solo espr.*

*rubato*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Maestoso.

9

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

I. II

Cor. (F)

III. IV

Tr. bn

Timp.

Piano

Viol. I

Viol. II

V. lo

V. clli

C. basel

*den marcato il canto*  
*m.g.*

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

I. II

Cor. (F)

III. IV

Tr. bo (A)

Tr. bni

Piano

Viol. I

Viol. II

V. lo

V. clli

C. bassi

stringendo allarg.

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

I. II

Cor. (F)

III. IV

Tr. ba (A)

Tr. bai

piano

stringendo allarg.

Viol. I

Viol. II

V. lo

V. clli

C. bassi



11

a tempo

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

I. II

Cor. (F)

III. IV

Tr. ba (A)

Timp.

Piano

Viol. I

Viol. II

V. le

V. clli

C. bassi

11



Fl.

Piano

Viol. I

Viol. II

V-le

V-lli

C-bassi

Clar. (A)

Piano

Viol. I

Viol. II

V-le

V-lli

C-bassi

*f. Solo*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

Clar. (A)

Piano

Viol. I

Viol. II

V-le

V-lli

C-bassi

Clar. (A)

Piano

Viol. I

Viol. II

V. le

V. clli

C. bassi

Fl.

Ob.

Fag.

Cor. I (F)

Piano

Viol. I

Viol. II

V. le

V. clli

C. bassi

12

12

13

Fl.  
Ob.  
Clar. (A)  
Fag.  
Cor I. (F)  
Piano  
Viol. I.  
Viol. II.  
V. le.  
V. celli.  
C-bassi.

13

Fl.  
Fag.  
Cor I. (F)  
Piano  
Viol. I.  
Viol. II.  
V. le.  
V. celli.  
C-bassi.

Fag. *Meno*  
Cor. I (F) *ppp*  
Piano *mf* *cresc.* *f* *dim.*  
Viol. I *pp* **14**

Clar. (A) *rall.*  
Fag. *pp*  
Cor. I (F) *I. Solo* *pp* *Solo*  
Piano *rall.*  
V-le *p*  
V-celli *Soli.*  
C-bassi *mf* *3* *p*

Ob. *a 2.*  
Clar. (A) *a 2.* *cresc.*  
Fag. *d.* *cresc.* *dim.* *d.*  
Cor. I (F) *cresc.* *dim.*  
Piano *rubato* *passionato*  
Viol. I *p*  
Viol. II *p*  
V-le *mf*  
V-celli *mf* *dim.* *p*  
C-bassi *mf* *dim.* *p*

Clar(A)  
Fag.  
Piano  
Viol. I  
Viol. II  
V-le  
V-celli  
C-bassi

15  
Ob.  
Clar(A)  
Piano  
Viol. I  
Viol. II  
V-le  
V-celli  
C-bassi

Ob.

Clar. (A)

Piano

Viol. I

Viol. II

V.le

V.celli

C-bassi

*pp*

*cresc.*

*mf*

*dim.*

*pp*

*Ped. con sord.*

I. II

Detailed description: This system of a musical score includes staves for Oboe, Clarinet in A, Piano, Violin I, Violin II, Viola, Cello, and Bass. The Piano part features a complex texture with multiple voices, including a prominent melodic line with a crescendo and decrescendo. The string parts provide harmonic support with sustained notes and some movement. Dynamic markings range from *pp* to *mf*. A 'Ped. con sord.' instruction is present for the piano. A first ending bracket labeled 'I. II' is shown above the Clarinet staff.

Clar. (A)

Piano

Viol. I

Viol. II

V.le

V.celli

C-bassi

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system continues the musical score with staves for Clarinet in A, Piano, Violin I, Violin II, Viola, Cello, and Bass. The Piano part continues with its intricate texture, marked with a crescendo. The string parts also show a general upward dynamic trend, with 'cresc.' markings in the Violin I, Violin II, Viola, and Cello staves. The Clarinet part has a long, sustained note.



Cor. I.II (F)

Piano

Viol. I

Viol. II

V-le

V-celli

C-bassi

8

dim.

p

pp

Solt

Cor. I.II (F)

Piano

Viol. I

Viol. II

V-le

V-celli

C-bassi

8

pp

pp

pp

pp

pp

pp









Fl. picc.  
 Fl.  
 Ob.  
 Clar. (A)  
 Fag.  
 I. II.  
 Cor. (F)  
 III. IV.  
 Tr. bnl.  
 Timp.  
 Piano  
 Viol. I.  
 Viol. II.  
 V. lo.  
 V. clli.  
 C. bassi.

*f appassionato*  
*cresc.*  
*ff*  
*fff*  
*cresc.*  
*fff*  
*cresc.*  
*fff*  
*cresc.*  
*fff*  
*cresc.*

Più mosso

Fl piccolo

Fl.

Ob.

Clar.(A)

Fag.

I. II

Cor. (F)

III. IV

Tr-bni

Timp.

Più mosso

Piano

Viol. I

Viol. II

V-le

V.clli

C-bassi

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

I. II  
Cor. (F)

III. IV

Tr. bal

Piano

Viol. I

Viol. II

V. le

V. clli

C-bassi

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This page of a musical score is for Scriabin's Op. 11, No. 3. It features a woodwind section with Flute piccolo, Flute, Oboe, Clarinet in A, Bassoon, and two pairs of Horns (I/II and III/IV). The string section includes Trumpet in B-flat, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is written in a grand staff. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play sustained notes with some rhythmic patterns. The piano part features a complex, arpeggiated texture. Crescendo markings are present in the Violin I, Violin II, Viola, Violoncello, and Contrabass staves.



18

Fl. picc.

Fl.

Ob.

Clar. (A)

Fag.

I. II.  
Cor. (F)

III. IV.

Tr. bc. (A)

Tr. bni.

Piano.

Viol. I.

Viol. II.

V. le.

V. clli.

C. bassl.

*cresc.*

*p*

*f*

*ff*

pavillon en lair  
a 2.

8

18

